

# UPMARKET FICTION

SPRING 2024



BOOK & FILM  
RIGHTS

Grupo Planeta



# BOOK & FILM RIGHTS

Grupo Planeta

## TEAM

### **FRANCISCO JAVIER SANZ GRAJERA**

Foreign & Audiovisual Rights Manager

+34 93 492 80 08

fjsanz@planeta.es

### **PILAR LAFUENTE**

Fiction, Children's & Audiovisual Rights

+34 93 492 82 44

plafuente@planeta.es

### **CRISTINA HIDALGO**

Fiction

+34 93 492 82 37

cristina.garciah@planeta.es

### **LÍA BLASCO**

Non-Fiction & Illustrated Books

+34 93 492 88 39

lblasco@planeta.es

Follow us on:

 @bookandfilmrights

 Book and Film Rights

Address:

Av. Diagonal 662-664,  
08034 Barcelona (Spain)

[bookfilmrights.planetadelibros.com](http://bookfilmrights.planetadelibros.com)

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from the novel *The Man Who Loved Birds* by Care Santos

WOMEN'S FICTION



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**SONSOLES ÓNEGA** is a journalist and writer. She has worked professionally across several national and international television channels. To date, she has written six novels. Her novel *After Love* earned her the prestigious Fernando Lara Prize in 2017, while her most recent work, *The Maid's Daughters*, was awarded with the 2023 Planeta Prize.

## THE MAID'S DAUGHTERS

COLONIES

EPIC LOVE STORY

FAMILY BONDS

DESIRE OF FREEDOM

*A thrilling historical drama full of intrigue, betrayal and hidden passions, where characters fight tirelessly for what they believe in – their family, their work and their rights*

On a February night in 1900, just as the 20th century began, two girls were born at the Espíritu Santo estate: Clara, the daughter of the estate's caretaker, and Catalina, the daughter of Mrs. Valdés. They could hardly imagine that night an unexpected revenge will forever shake their destinies.

Doña Inés, matriarch of the family and faithful wife of Don Gustavo, will have to survive heartbreak, the pain of abandonment, and power struggles to make her true daughter the heiress to an entire empire, in a time when women were not allowed to own their own lives.


In this world, steeped in the past and present of the Indianos, Sonsoles Ónega's characters emerge with intensity, striving to rebel against their predetermined destinies. The author weaves a rich tapestry of history and setting, creating a stage for unforgettable characters with profound psychological depth. A hidden and heartbreaking revenge conditions their existence, and the obstacles, as terrible as they are unexpected, put their convictions to the test.



PLANETA • 122,466 WORDS • 480 PAGES • NOVEMBER 2023  
• ENGLISH SAMPLE AVAILABLE

*Love is the driving force of this great novel, in which unfulfilled desires, hope, struggle, and reconciliation also stand out.*

*Narrated with the rhythm and cadence of stories told around a fire, The Maid's Daughters is a magical story, set in an extraordinary Galicia and a colonial-era Cuba, where men and women rebel against their own destiny in search of the truth.*

 **RIGHTS SOLD TO:** Rizzoli (Italy) Planeta Portugal (Portugal), Litera (Romania), Nepko Publishing (Mongolia).

 **AUDIOVISUAL RIGHTS:** Optioned.



# ONE THOUSAND FORBIDDEN KISSES

FAMILY SECRETS

PAST COMING BACK

FORBIDDEN LOVE STORY

*A chance encounter, a passion reborn, an unconfessable sin*

Costanza is a successful lawyer who works in a prestigious office in Madrid. 40 years old, recently separated from her husband, she is tormented by the loss of her six-year-old daughter and struggles under the weight of a family secret. Mauro is a priest from Madrid who returns home after several years in Rome to work with the archbishop. A personal tragedy from the past pushes him to turn his life over to God as a way of expiating the guilt that is consuming him. The love the two of them shared in the past seems to have gone dormant until their destinies bring them together, making clear that the passion that inflamed their lives twenty years ago is still breathing. Is this meeting a sign of fate giving them another chance? Or is it time for them to put their principles and values to the test.



PLANETA • 90,286 WORDS • 352 PAGES • JUNE 2020  
COMPLETE ENGLISH TRANSLATION



70K  
COPIES  
SOLD

WINNER OF  
THE 2017  
NOVEL PRIZE  
FERNANDO  
LARA

PLANETA • 152,600 WORDS • 592 PAGES • JUNE 2017

## AFTER LOVE

FORBIDDEN LOVE STORY

SPANISH CIVIL WAR

INFIDELITIES

INSPIRED IN REAL EVENTS

*An unforgettable story of clandestine love that overcame all social barriers*

Barcelona, 1932. Carmen Trillais a married woman, mother of twin girls and a boy who is suffering from tuberculosis. She lives in Barcelona with her husband, a renowned doctor with an excellent reputation in bourgeois society. Their relationship is deeply strained and constantly undermined by his infidelities, whose latest affair is with Carmen's own sister. However, on a train journey from Barcelona to La Garriga, Carmen's universe is turned upside down when she meets army captain Federico Escofet. It's love at first sight and they embark upon a passionate, forbidden romance until they are discovered by Carmen's husband, José María. On 26 January, 1939, fascist troops enter Barcelona. Carmen finds herself forced to take the hardest decision of her life: she must escape, leaving her children in the care of her sister as she flees to France to try to save Federico, who is trapped in a concentration camp.



**LUZ GABÁS**, a graduate in English Philology and university professor, decided to devote herself to writing after years of teaching. Her first novel, *Palm Trees in the Snow* (2012), was a critical and sales success, and has since been translated into several languages. The film adaptation of the novel did extremely well at the box office, and won two Goya awards. *With Return to Your Skin* (2014), *Like Fire in Ice* (2017) and *Heart Land* (2019), Luz Gabás has established herself as one of the great authors of our time.

## FAR FROM LOUISIANA

COLONIES

EPIC LOVE STORY

FAMILY BONDS

DESIRE OF FREEDOM

*An epic drama full of thrilling adventures and passion in which a determined woman won't be afraid to fight for justice and freedom*

In 1763, after years building a colony, the Girard family accepts the controversial decision of their home country, France, to cede to Spain part of the unconquered territories of the Mississippi. But they will suffer the consequences of their compatriots' rebellion against the Spanish, the war for independence between North American and Britain, and the desperate struggle of the natives to survive.

In this convulsive times, Suzette Girard and Ishcate, an Indian from the Kaskasia tribe, will wage their own battle: to preserve their love against the threats of the world they're forced to live in. All of this comes together in a captivating, monumental novel that masterfully intertwines the romantic plot and the rich historical context.

An enthralling combination of adventure, history, and love in an original and singular setting –that of Louisiana in the eighteenth century– makes this a daring and powerful novel, that can be read with pleasure.



PLANETA • 210,202 WORDS • 768 PAGES • NOVEMBER 2022  
• COMPLETE ENGLISH TRANSLATION AVAILABLE

*"Far From Louisiana combines history, adventure and romance, creating an ambitious and enjoyable plot."*

ASCENSIÓN RIVAS, *EL CULTURAL*

 **RIGHTS SOLD TO:** Charleston (France), Uniscorp (Bulgaria), Corint (Romania).

**OPTION PUBLISHERS:** Ripol (Russia).

 **AUDIOVISUAL RIGHTS:** Optioned by Plano a Plano.





**CRISTINA CAMPOS** combines her work in the audiovisual sector with her passion for writing. Her first novel, *Poppy Seed Lemon Cake*, has become an international phenomenon with several weeks on the best-seller lists in Spain and Germany and translation rights sold to ten languages. A motion picture based on the novel was released in 2021 by Filmax. *Stories of Married Women* is her second novel.

## STORIES OF MARRIED WOMEN

INFIDELITIES

FEMALE GAZE

LOVE AT 40S

FRIENDSHIP

*A novel which infuses the fresh voices of three women with empathy, radical humanity and wholesome friendship*

Gabriela is a journalist. After fifteen years of marriage, she begins a love story with a man she desired for a long time. Silvia is a photographer. She is pregnant again from a good man who doesn't make her happy. Cósima, the stylist, is recently married but she soon discovers that her husband has stopped desiring her.

Alone, without husbands or children, once a year, they go on holidays to Formentera. This small island, bathed by the waters of the Mediterranean, will give them the calm that, many times, they do not find in their busy lives.

Through their dialogues, *Stories of Married Women* dissects their marriages, while delving into female intimacy and the reality of many contemporary women trapped in lives they never imagined.



PLANETA • 121,935 WORDS • 464 PAGES • NOVEMBER 2022  
• COMPLETE ENGLISH TRANSLATION AVAILABLE



**RIGHTS SOLD TO:** Fischer (Germany) in preempt, TEA Libri (Italy) in preempt, Michel Lafon (France), Planeta (Portugal), Hermes (Bulgaria), Athenaeum (Hungary), Editura Trei (Romania).

**OPTION PUBLISHERS:** Eksmo (Russia), Obuolys (Lithuania).



**AUDIOVISUAL RIGHTS:** Optioned by Brutal Media.

*The perfect book-club novel.*

*"Female intimacy, desire, idealized love and the dissection of contemporary marriages are the main themes in this novel which find in Cristina Campos' prose a new perspective."*

SOLEDAD GARAIZÁBAL, *EL IMPARCIAL*



**ISABEL ARIAS** is passionate about bookshops, books and traveling. In love with Paris and London, she lives and works in Madrid. A lawyer by profession, in the past few years she has also written travel guides to places around the world. Unique, special guides in which she discovers unusual stories and curiosities that remain unknown to the typical traveler. *When We Meet Again* is her first novel, the fulfilment of her dream to become a writer.

## WHEN WE MEET AGAIN

LOVE FOR BOOKS

BOOKSHOPS

PARIS

FEEL-GOOD

COZY READ

ENTAGLED LOVE

*She moved to Paris to change her life. She traveled to London to meet a new love. Now she will have to look inside herself to discover what she truly wants.*

After losing her husband and discovering a painful secret, Isabelle decides to move to Paris, the city that has fascinated her since she was a child. On the verge of turning forty, she hopes to begin a new life there.

She moves into an apartment near her best friend and begins to work at a charming English bookstore opposite the Luxembourg Gardens. Immersed in the magic of Paris, Isabelle will regain her zest for life and again begin to dream. She will also travel to London where she will not only enjoy herself, but will also find the path toward a new love.

Between books and songs, and encouraged by the affection of her dear friends Marta and Léa and the amusing Thomas, Isabelle will discover that many types of relationships exist and that when true love blossoms, it overcomes prejudices. Because real love is never perfect.

*A passionate homage to literature, entwined with romance against the enchanting backdrops of London and Paris.*



PLANETA • 87,417 WORDS • 320 PAGES • FEBRUARY 2024

*An uplifting tale of friendship, hope, and second chances.*





**SANDRA BARNEDA** was born in Barcelona. *Laughing in the Wind*, her first novel, was a publishing sensation, very well received by critics and readers. With her second novel, *The Land of Women*, she furthered the success of a literary career that she consolidated with her third novel, *The Daughters of Water*, a journey to the Venice of the final carnival to form a sisterhood of women ready to change the world. Her novels have sold more than 300,000 copies. In 2016 she debuted in non-fiction with *They Will Speak of Us*, a personal vision of capital sins through the biographies of seventeen famous women.

## THE LAND OF WOMEN

FEMALE-DRIVEN FICTION

RESILIENCE

FORGIVENESS

SOCIAL CONVENTIONS

SECRETS &amp; LIES

*The story of three generations of women and the discovery of their origins*

Gala Marlborough embarks on a journey with her two daughters, Kate and Adele, to a quaint village near the Mediterranean sea. Her purpose is to claim her inheritance from an unknown relative and return to her life in New York as soon as possible. However, she is unaware that her visit will activate a perfect, subtle, well-time machinery prepared to unearth long-buried lies, family secrets and heal souls that have surrendered to the bitterness of grief.

A mesmerizing journey to the heart of La Muga, a tiny enclave governed by a unique circle of elderly women with boundless compassion. These wise women know that even the smallest actions can have immeasurable impact.

Reflective, contemporary, magical, rebellious... *The Land of Women* is a passionate return to one's origins, a rediscovery, the certainty that with the strength and consent of one's ancestors anyone can tempt destiny.



**AUDIOVISUAL RIGHTS:** A TV series will be released soon in Apple+.

*Sandra Barneda's novels focus on the beauty that life offers despite all the problems that may arise.*

*Losses, unconditional friendship, family bonds and overcoming as the main themes.*



PLANETA • 160,000 WORDS • 552 PAGES • MAY 2024

• COMPLETE ENGLISH TRANSLATION AVAILABLE  
IN MAY 2024

*"A novel that goes straight to the heart, straight to the guts."*

DIGITAL JOURNALIST

*"A beautiful genre story, almost a Christmas tale, featuring three generations of strong and courageous women seeking their place in the world."*

SEMANA



**PALOMA SÁNCHEZ-GARNICA** is a bestselling author of historical novels where she mixes thriller and mystery, combining the past with the present. Her novel *The Soul of the Stones* (2010) became a major success *Silence Sonata* (2014), that would be turned into a TV show, established her as a highly acclaimed author. *Memory and Oblivion* (2016), which has been translated into English, was awarded with the 2016 Fernando Lara prize. Her novel *Sophia's Suspicion* (2019), reprinted 19th times, underscores the immense success of Paloma's literary career.

## LAST DAYS IN BERLIN

WWII    ESPIONAGE    SURVIVAL    FORBIDDEN LOVE STORY

*A thrilling story of love and war, of struggle and survival, where love and hope will triumph over hatred and rage*

When Yuri Santacruz attended Adolf's Hitler appointment as chancellor he could hardly imagine how much his life in Berlin was about to change. He had just landed there a few months before the event, after a hectic and painful flee from Saint Petersburg along with part of his family, choked by a revolution that had left them with nothing. The Revolution also severed Yuri's bond with her mother and his little brother: the Russian authorities would impede them to leave the country. Yuri would show his understanding of what justice is, while trying to help and defend a young Communist from the abuse of Hitler's storm troopers. On that same day, he will also meet the love of his life, Claudia, a young member of the Nazi party that has just married an SS commander. After this event, his comfortable life will take an unexpected turn. What had been his main priority until that point; that is, to find his mum and little brother, will be replaced by a more urgent one in such a tumultuous period: his own survival.

In *Last Days in Berlin* there will be victims and executioners, accomplices and brave opponents, but the protagonist, who will have to escape from Nazi and Stalinist persecution, will never abandon his great hope: to reunite with the family he left in Russia.



PLANETA • 194,532 WORDS • 648 PAGES • NOVEMBER 2021  
• COMPLETE ENGLISH TRANSLATION AVAILABLE

*Rather than winners or losers, we will find fighters against the time they had to live. Thus, the author offers this story from the point of view of common people and how they confronted their everyday lives.*



**RIGHTS SOLD TO:** Piemme (Italy), Porto (Portugal), Euromedia (Czech Republic), Filia Wydawnictwo (Poland), Corint (Rumania) and Hena (Croatia).





**MARÍA ZARAGOZA** is an author and screenwriter who has published a dozen titles including novels, comics and short story collections, included numerous anthologies, winning the Ateneo Joven de Sevilla and Ateneo de Valladolid prizes, among others. She has also ventured into children's and young adult literature with *Baba Yagá* illustrated by El Rubencio. "Divine Accounts", a short animated film directed by her, has just received a nomination for the 2024 Goya Awards.

## THE LIBRARY OF FIRE

FRIENDSHIP

BOOKS

FASCISM

FEMALE-DRIVEN FICTION

ATMOSPHERIC

*A thrilling and evocative novel about the love for books and a tribute to all those anonymous heroes who risked their lives to protect the treasures of libraries in times of war*

Madrid, 1930. Tina is a young girl who dreams of becoming a librarian, and with that hope, she moves to Madrid to study Philosophy and Letters. She leaves behind the comfort of her village and the promise of marriage to Felipe, a friend she feels sincere affection for, but nothing else. She stays at the boarding house of her eccentric aunt Paca, and there, she meets Carlos, a humble young would-be doctor who disdains her for belonging to a wealthy family. She will feel a strong attraction to him. But if there's one thing that moves Tina, it's her passion for books and her curiosity about a story her aunt Lolita told her about the Invisible Library, a secret society that protects books at risk from censorship and traffickers.

No sooner than she starts at Central University, Tina is brought into a fascinating world of cabarets and feminist clubs and a universe of accursed books and old ghosts. She will join the clandestine Invisible Library project. In her many missions, she will have to face her enemy, a mysterious and attractive Count Duke. However, the air of freedom in Madrid is over when a coup triggers the Civil War. Tina will devote herself to safeguarding culture, fulfilling her duty as a member of the Invisible Library.



PLANETA • 148,644 WORDS • 528 PAGES • APRIL 2022

• ENGLISH SAMPLE AVAILABLE

*An indispensable novel for those devoted to culture and literature.*



**RIGHTS SOLD TO:** Garzanti (Italy), EMAS (Bulgaria), Phantom Press (Russia).



**MEGAN MAXWELL** is a renowned Spanish author celebrated for her captivating romance novels spanning various genres: rom-coms, highlanders, and erotic fiction. Some of her books have been translated into English, Portuguese, Italian, Russian and Polish. She has been awarded with several prizes such as the International Seseña Prize for the Romance Novel (2010), the Dama Prize from Clubromantica (2010, 2011 and 2012) and the AURA (2013), an award given by Encuentro Yo Leo RA (Adult Romance). Her debut in the erotic genre with the acclaimed series *Tell Me What You Want* was published in the USA by Amazon and was awarded with the Tres Plumas for the best erotic novel at the Pasión por la Novela Romántica awards.

## ASK ME SERIES

EROTIC ROMANCE

NEW ADULT

BDSM

GUILTY PLEASURES

STEAMYROMANCE

*In this international bestselling romance, love is the ultimate forbidden pleasure*

Getting stuck in an elevator with a flirtatious and charismatic stranger leaves Jude Flores flustered enough—even before she realizes that he's Eric Zimmerman, the billionaire CEO... and her powerfully sexy new boss.

Having arrived in Spain to take over his company's office, Eric is clearly interested in more than business. He notices Jude for her brilliance and talent, but it's her humility that excites him the most.

Seduced by Eric's attention, Jude accepts his bold invitation into his private life—a series of secret sensual games designed to open Jude up to a world of pleasure she'd only fantasized about. With each clandestine meeting comes Eric's desire to push further. And before long, Jude is falling—helplessly, willingly, and without inhibition.

But as their relationship deepens, Jude begins to wonder what other secrets Eric is hiding behind that sexy smile—and how far she's willing to go to find out.



1. TELL ME WHAT YOU WANT  
ESENCIA • 2012 TO 2021 • ENGLISH TRANSLATION AVAILABLE

*The most addictive series from high voltage author, Megan Maxwell!*

**RIGHTS SOLD TO:** Amazon (World English rights), Newton Compton (Italy), Amber (Poland), Planeta Portugal (Portugal), Planeta Brazil (Brazil), Pegasus (Turkey), labutxaca (Catalan), Publishing Solutions (Rumania).

**AUDIOVISUAL RIGHTS:** Warner Bross & Versus are developing a feature film.

# I'M NOT ASKING FOR MUCH

SECRET FANTASIES

ROM-COM

NO STRINGS ATTACHED

*A high-voltage erotic novel which will make your most secret fantasies reality*

Carol works as a showgirl, but her dream is to be stewardess, and the opportunity presents itself in the form of the company High Drogo. Daryl is the captain and he travels all over the world as a pilot for the same company. The two of them meet through Lola, who is Daryl's sister and Carol's friend. They are attracted to each other, and both are open to sex with no strings attached, but they try not to get too close, because this could cause problems for Lola.

And yet, everything will change when the heart wins out over logic and work lands them on the same flights and in the same cities. Unable to resist the attraction they feel for each other, they decide to take advantage of the moment, to live, to enjoy it.



ESENCIA • 149,654 WORDS • 560 PAGES • OCTOBER 2019  
• ENGLISH SAMPLE AVAILABLE



RIGHTS SOLD TO: Tea Libri (Italy).



AUDIOVISUAL RIGHTS: Optioned by DeA Planeta.



ESENCIA • 184,000 WORDS • 672 PAGES • OCTOBER 2020

# WHAT ARE YOU WAITING FOR?

CHICK LIT

ROMANCE

FEARLESS SEX

*Sex. Family. Fun. Madness. A series that shows how the heart chooses who to love and refuses reason!*

Can Drogo is a pilot and the son of the owner of the aeronautical company High Drogo. He is tall, handsome, wealthy, friendly ... He can have the woman he wants, and even if he is aware of how lucky he is, he feels empty and bore.

Sonia Becher is the eldest of four sisters and the owner of an events company and a modelling agency. Can likes her as a friend, she is a fun and daring girl, without taboos, with whom he can talk about everything, including sex, but nothing else, she is not his type! Until the day Sonia likes another man, then without knowing why, Can begins to feel bothered and anxious. Is Sonia really going to prefer another man over him? Is he going to let this happen?



AUDIOVISUAL RIGHTS: Optioned by DeA Planeta.





**MAMEN SÁNCHEZ** has a degree in Information Sciences and has taken doctorate courses in Literature and History at the Sorbonne and English Literature at universities in London and Oxford. She is a deputy editor at the magazine *¡Hola!* and editor of *¡Hola! México*. She has published three books for children and the novels *Sunglasses for Rainy Days* (2010), *Water from the Lemon Tree* (2010), *A Ladies Game* (2011), *Happiness is Having a Tea With You* (2013), *Excessive Emotions are Forbidden at the Guesthouse Door* (2014), *Cream of the Crop* (2016), *The Redbrick House* (2018) and *The Riviera* (2020).

## HAPPINESS IS HAVING A TEA WITH YOU

COZY COMEDY

HUMOUR

BOOKS

*A humorous novel in which five women and the ghost of García Lorca try to fool an eccentric Englishman*

The inexplicable disappearance of the gentleman Atticus Craftsman into the Spanish mist would seem to be related to the machinations of five desperate women, the employees of the magazine *Librarte*, who are capable of doing anything to keep their jobs.

A plot in which romantic comedy is mixed with tender drama and a criminal mystery. All of this ends with the perhaps unsurprising revelation that everything can be explained by love.



ESPASA • 84,000 WORDS • 336 PAGES • MARCH 2013

• COMPLETE ENGLISH TRANSLATION AVAILABLE



**RIGHTS SOLD TO:** Atria (USA), Transworld (UK), Thiele Verlag (Germany), Sperling & Kupfer (Italy), Mercure de France (France), Bazar (Norway), Bazar (Finland), Marcador (Portugal), Hermes (Bulgaria), Media Rodzina (Poland), Booklog Company (Korea), Laguna (Serbia) Tri Publishing Centre (Macedonia).

*"Sánchez knows how to tell a story as well as how to make sure her characters have spark and depth — a real delight."*

LIT HUB

*"This literary dive into a genuinely quirky and amusing English mystery will leave you delighted. This laughter-inducing adventure of the journey to save Atticus will leave readers with a warm heart and a craving for English tea."*

POPSUGAR



**JAVIER MORO** began his career contributing to national and international press and has worked as a researcher on a range of projects, including books by authors Dominique Lapierre and Larry Collins. He spent six years in the USA developing projects for cinema and television, where he collaborated with directors such as Ridley Scott. With 1,000,000 copies sold in 12 different countries, his novel *Indian Passion* has topped bestseller lists for two years and became a roaring success with both critics and readers. In 2011 he won the Planeta Prize for his novel *You Are the Empire*.

## THEY WANT US DEAD

BASED ON TRUE EVENTS

CURRENT AFFAIRS

VENEZUELA

POLITICAL INTRIGUES

FIGHTING FOR FREEDOM

*One man's sacrifice, one family's struggle, one country's conscience*

In 2014, young politician Leopoldo López led some of the biggest protests in Venezuela's history against the regime of Nicolas Maduro. He subsequently found himself face to face with one of the hardest decisions of his life: to abandon his country and continue the struggle from abroad, or stay in Caracas and wait to be arrested. In the choice between freedom or prison, he decided to sacrifice his comfortable life with his family and turned himself in to the authorities. The decision made him a hero.

Writing with a forceful narrative pulse, Javier Moro reconstructs the story of a father who became a prisoner overnight, put into a jail cell for a crime he didn't commit. The story of a mother forced to hide the truth from her children while appealing to the UN and the White House for her husband's freedom. The story of two parents who refuse to resign themselves to the fact that their son will spend his life behind bars. The story of how, little by little, the whole world will come to understand what is really happening in Venezuela.

With the rigor of an investigative article and the cautious rhythm of a journalistic report, Javier Moro has created a book as unputdownable as some of the best fiction.

An epic of the 21st century, *They Want Us Dead* is the story of a young Venezuelan couple beset by unimaginable hardship, and the dedication of two headstrong individuals prepared to sacrifice everything for their beliefs.



ESPASA • 163,000 WORDS • 576 PAGES • SEPTEMBER 2023

*The new novel from the author of Indian Passion, You Are the Empire and On the Surface.*



**FERMINA CAÑAVERAS** has a degree in Labor Relations, a diploma in Tourism and a degree in Geography and History. For the past eleven years, she has dedicated herself to research. Her work is focused on the area of women and repression during the conflicts of the twentieth century at the Center for Memory and Human Rights Studies at UNED. She collaborates with associations such as Recovery of Historical Memory, Fundación FIDGAR or Aranzadi, among others. *The Women's Barracks* is her first novel.

## THE WOMEN'S BARRACKS

HOLOCAUST

FEMALE-DRIVEN FICTION

RESILIENCE

FAMILY SECRETS

TESTIMONIAL

*The heartrending novel that brings to light the story of women forced into prostitution in the concentration camps*

Maria finds herself in a double crisis, both personal and professional. As a journalist, she is in decline, her boss constantly criticizes her for her lack of intuition, and she turns to alcohol in seek of refuge. Furthermore, her relationship with her girlfriend Carla hangs in the balance due to her dependence on alcohol and her job.

After the death of her grandmother, Maria moves into the huge apartment where she used to live; she wants Carla to move back in with her and is willing to make an effort to resume her career as a journalist. But her dependence on alcohol leads her to give in to temptation when she discovers a bottle of aniseed while searching for documents for her research. While drunk, she comes across an envelope containing three photos. One of them portrays a woman with her face hidden, revealing a tattoo on her chest that reads "FELD-HURE". On the back is a name, Isadora Ramirez Garcia, and a date, October 14, 1945.

This discovery leads Maria into a gripping and disturbing investigation in which she soon discovers that the life of her grandmother and her family is riddled with unanswered questions and painful enigmas. Everything points to the Ravensbrück concentration camp and the story of a mysterious woman, Isadora Rodriguez. As Maria delves deeper into her investigation, she faces dangers and secrets that will change her life forever.



ESPASA • 109,124 WORDS • 504 PAGES • JANUARY 2024

*Real and imaginary characters, unimaginable horror, but also friendship, resistance and sisterhood conform this novel about exile to living hells where nothing, not even the most profound madness, make cruelty comprehensible.*



RIGHTS SOLD TO: Newton Compton (Italy).





**JUAN DEL VAL** has worked for newspapers, magazines, radio, and television as a director, producer, and presenter. *KissedLips* is his sixth novel after *Delparaíso*, *For Ana (From Your Late Ex)*, *The Inevitable Thing About Love*, *It Seems Like a Lie*, and *Candela*, which won the 2019 Primavera Prize for the Novel.

## KISSEDLIPS

TV BUSINESS

ILLCIT AFFAIRS

WRITERS

CELEBRITY

SEX

MULTI-PERSPECTIVE

INTERSECTING LIVES

EXPLORATORY RELATIONSHIPS

*A novel set in the thrilling world of television which proves that even the best scripts can't compare to real life*

Camilo Orellana is the successful director of KissedLips (KL), a prestigious production company based in one of Madrid's wealthiest neighbourhoods. Ana, his secretary, is a single mother pursuing a secret relationship with renowned author Martín Varela, who is in talks with Camilo to adapt *Eden*, his latest novel, into a TV series. The book's potential has caught the eyes of HBO executives, and lovers, Nacho and Nuria. KL's head of production, Rocío, has been abandoned by her husband after the birth of her first child, and is responsible for negotiating the rights contract between Martín, Nacho and Nuria. She also happens to be Camilo's ex-lover. Adela, a trans woman with aspirations of becoming an actress and friend of Nacho's wife, is auditioning for a part in a miniseries produced by KL for Amazon Prime.

Camilo Orellana Jr. is a spoiled rich kid still missing his mother since she died of cancer when he was a child - his father's production business couldn't interest him less. His friend Jennifer on the other hand is working as a high-class escort to fund her dreams of becoming an actress. Jacinto, a doorman who works at the KL offices, is struggling to come to terms with his wife's Alzheimer's, and confides in César, the owner of a nearby florists.

*KissedLips* gives each of these characters their moment in the spotlight, telling the story of how their lives inadvertently intersect and change in ways they least expect.

A polyphonic novel with a fresh, playful tone that will delight fans of films such as *New York, I Love You* or *Thirteen Conversations About One Thing*.



ESPASA • 60,000 WORDS • 288 PAGES • SEPTEMBER 2023

• ENGLISH SAMPLE AVAILABLE

*Tender, sharp, provocative, and brilliant, in Bocabesada, an unexpected plot twist is about to occur.*



**BEATRIZ SERRANO** graduated with a degree in Journalism. She has since worked in digital journalism specialising in new narratives, and has worked for a variety of institutions such as *BuzzFeed*, *Vanity Fair*, *GQ*, *Harper's Bazaar*, *SModa* and *Vogue*. She currently works for *El País* and, along with writer Guillermo Alonso, co-directs the podcast *Arsenic Caviar*, which won the Ondas prize for best conversational podcast. *Discontent* is her first novel.

## DISAFFECTION

ACID HUMOR

IRREVERENT

BURNOUT

SOLITUDE

DECEPTIVE APPEARANCES

MENTAL HEALTH

JOB INSECURITY

### My Year of Rest and Relaxation *meets* Madame Bovary

Marisa is in her thirties, and she's sick of her job. The only way she can cope with the trials and tribulations of life working for a PR agency is by numbing her senses with a cocktail of Valium and Youtube videos, and the only reason she turns up to the office is to save money on air con in Madrid's sweltering August heat. Marisa hates work, but it's the only thing that guarantees a paycheck to cover her rent and her impulsive spending.

During the week before a team-building trip organised by the company, Marisa's anxiety starts to spiral out of control. The thought of spending an entire weekend with her co-workers is unbearable, triggering the long-buried memory of a traumatic event in the office which returns to torment her. As the days pass, cracks and fissures begin to appear in her carefully crafted office persona, threatening to send her whole life into turmoil.

**A reflection on loneliness and the desperate need for real life connection, about the masks we wear in public and finding that small ray of hope that stops you from throwing yourself under a bus on a Monday morning.**

*A time bomb: a novel about work—and everything else—that you read in one sitting, but stays with you for a long time. Intelligent, very funny, yes, even—or especially—when you recognize yourself in it"*

ELENA MEDEL, AUTHOR OF *THE WONDERS*



TEMAS DE HOY • 59,832 WORDS • 240 PAGES • OCTOBER 2023

*"Scalpel, guts, and heart. Beatriz, as if it were nothing, makes the difficult easy: The discontent speaks of the void that resides within each of us, of the fear of living, of the hope that (yes) beats behind the mask."*

JESÚS TERRÉS, AUTHOR OF *BUSCABA LA BELLEZA*



**EMPAR MOLINER** debuted with the collection of stories *The Estate Agent Who Hated to Cuddle*, which was followed by the novel *Feli, the Beautician* (winner of the 2000 Josep Pla Prize). Later she published the volumes of stories *I Love You When I'm Drunk* (winner of the 2005 Lletra d'Or Award), and *There Aren't Any Third Parties*. In 2012 she published the novel *The Collaborator*, followed by *Children's Stories Against All Odds*, and in 2015 she won the Mercè Rodoreda Prize with *I'm Doing All This Because I'm Very Scared*.

## BELOVED

MIDDLE LIFE CRISIS

INFIDELITIES

LOVE TRIANGLE

BLACK HUMOUR

### *A masterpiece on surviving heartbreak*

Remei Duran is a prestigious illustrator in her fifties who considers herself an attractive, happily married mother. Yet one evening, sitting in the back seat of the family car, she clearly predicts that her younger husband, a principal violinist in an orchestra, will fall in love with the second violinist, the woman sitting beside him, as they head to their home to practice. Neither Remei's husband nor the young woman have realized this yet. But Remei has.

This devastating certainty leads Remei, a determined woman who since childhood has had to fight to survive, to a harsh realization of what it is to grow old inside. She must suddenly accept the vulnerability of marital love, the addictive dependence of motherhood, and the expiration date on her artistic career.

"Now I have scientific confirmation of this volatile state I've unwittingly gotten trapped in over the past year without having paid attention. The drop in estrogen combined with lactose intolerance and waning near vision make me look at the world through dragonfly wings. That allows me to see, with perfect clarity, that my husband will fall in love with this other woman."



**RIGHTS SOLD TO:** 3Times Rebel Press (World English Rights), Mis Založba (Slovenia).



COLUMNA • 259,000 WORDS • 232 PAGES • MARCH 2022

• ENGLISH SAMPLE AVAILABLE

*In Beloved, Empar Moliner displays her literary talents in a moving and unforgettable story about friendship, the passage of time and forgiveness.*





**ALFONSO GOIZUETA** is a young author who holds a PhD in International Relations from King's College London and a BA in History and International Relations from the same university. Passionate about the ancient world, he finds in the classics the inspiration for a type of historical novel that seeks to delve into the psyche of the characters to reveal the human beings behind the biographies. He is co-founder and co-host of the Spotify podcast *La Torre del Faro*.

## HIS FATHER'S BLOOD

THE MAN BEHIND THE LEGEND

PALACE CONSPIRACIES

RELENTLESS ADVENTURE

PASSIONATE LOVE

TUMULTUOUS RELATIONSHIPS

*A fast-paced, action-packed adventure and an colossal tale told with historical accuracy*

Following the assassination of his father, the young Alexander ascends to the throne of Macedonia. He has inherited not only the title, but also the duty to triumph in the mission his people demand of him: to wrest from the Persians the lands that were once Greek and restore their freedom. Yet, he is unable to stop there; the blood of kings, heroes and gods that flows in his veins compels him to undertake a much more ambitious venture. He aims to conquer Babylon, Persepolis and all the cities on his journey to the east, until he defeats the last Achaemenid king, the formidable Darius, and puts an end to the Persian Empire forever. He knows it is his destiny. He alone can achieve it, he alone can conquer the world; he alone is Alexander the Great.

*His Father's Blood* is nothing less than a tour de force, a unique and profound novel about Alexander the Great. This novel delves into the most authentic side of a man who, despite his irrepressible quest for freedom, ultimately succumbed to the tyranny that invariably accompanies power. He was, like no other, the first to initiate major political propaganda campaigns that have since been associated with leaders.

Through fiction, Alfonso Goizueta has given voice to the fascinating human being who may have hidden behind the legend, a king who, as he expanded his power to other lands, battled with his own demons.



**80K**  
COPIES  
SOLD

**FINALIST**  
OF 2023  
PLANETA  
PRIZE

PLANETA • 197,716 WORDS • 608 PAGES • NOVEMBER 2023

• ENGLISH SAMPLE AVAILABLE

*The new historical sensation challenging Posteguillo and Manfredi.*



**LEOPOLDO SALINAS** is an Industrial Engineer and a writer. He self-published his first novel *Y a lo lejos, una luz* in 2020. He is interested in weary and involuntary heroes, those who decide to fight despite everything.

## OUT OF TIME

ARISTOCRACY

INTRIGUE

INHERITANCE

FAMILY SECRETS

ROMANTIC LOVE STORY

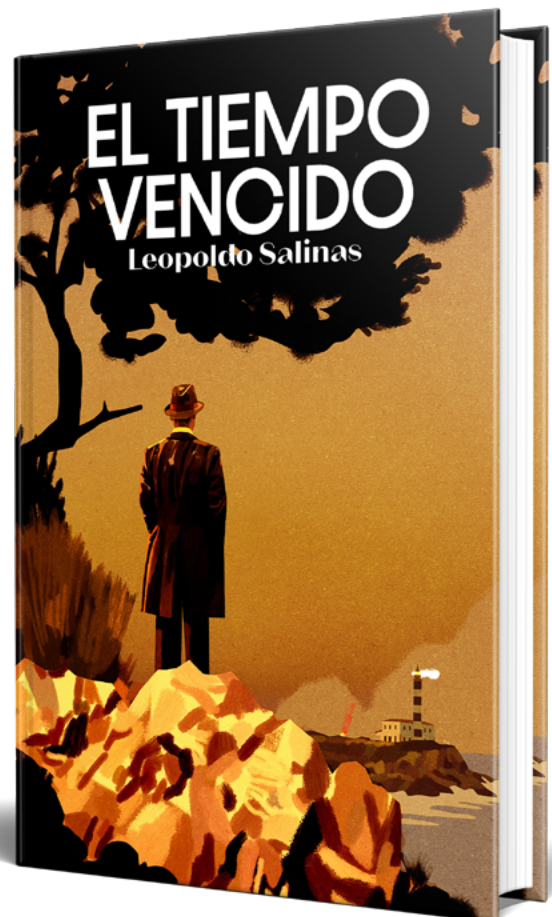
### *A debut in the style of Jöel Dicker*

After having fought in World War I on the losing side, the young Felipe Neudorf, an unrecognized, illegitimate son of Archduke Louis Salvador of Austria, returns to his native Majorca where the inheritance from his godfather and protector, Baron Babenberg, awaits him.

However, shortly after arriving on the island he discovers that his pending affairs are much more complicated than he expected. To begin with, the indomitable Carmen Feliú, love of his adolescent years, continues to exert a powerful spell on him; then the letter his godfather left for him vanishes, while at the same time a fire breaks out in the mansion he has inherited. And, above all, the memory of his godfather, who he idolized, is sullied by rumors that he had murdered the lovely Catalina Horrach, fiancé of the Count of Algaida, an aristocrat as refined as he is shady.

Felipe will have to employ all his intelligence and courage to survive and uncover the truth.

**People don't want the truth. The truth is uncomfortable and merciless. People prefer bearable certainties... Even if they're lies.**



ESPASA • 136,800 WORDS • 480 PAGES • MAY 2024

*Successor to Arturo Pérez Reverte  
or Carmen Mola.*



**CARE SANTOS** is an author and literary critic. She has written ten novels, among them *Closed Rooms* (2011) –which was adapted for television–, *The Air You Breathe* (2013), *Longing for Chocolate* (2014, winner of the Ramon Llull Prize), *Blue Diamond* (2015) and *Half Life*, which won the Premio Nadal in 2017. Her work has been translated into more than twenty languages, including English, German, French, Swedish, Italian, and Dutch.

## THE MAN WHO LOVED BIRDS

GILDED AGE

NATURE

SOCIAL LIFE

NEW YORK CITY HIGH SOCIETY

*A moving novel revolving around the soothing power of nature and literature to heal wounds*

New York, 1889. Eugene Schieffelin is rich, eccentric, and a bird enthusiast. He is living a peaceful life with his wife and his dearest sister, Martha, both devoted Shakespeare lovers. The death of Martha puts Eugene into a mission.

A crazy idea and a tribute to his beloved sister; he wants to introduce the birds that Shakespeare quotes in his works to the New York skies. While he develops his idea, the advances seen in the final decades of the 19th century follow one another at great speed. New York, a city that no longer looks like itself, becomes a city in which anything is possible, a city in which Eugene's eccentric plan can become reality.



DESTINO • 74,827 WORDS • 368 PAGES • FEBRUARY 2023  
• ENGLISH SAMPLE & LONG SYNOPSIS AVAILABLE

 RIGHTS SOLD TO: Humanitas (Romania).

*An engrossing tale of Eugene Schieffelin, who daringly introduced Shakespeare's birds to North America.*

*A must-read for fans of real-life biographies and adventures.*

*Set between London and New York, The Man Who Loved Birds is a choral work featuring the story of a family that lived through an era of conflict and social transformation.*





**ALFRED BOSCH** is unanimously recognised for having won two of the biggest awards in Catalan literature: *The Clandestine Atlas* won him the Sant Jordi Award in 1997 and in 2004 he received the Ramon Llull Award for *The Seven Scents of the World*. In 2007 he published *Inquisitio* with Editorial Planeta, a historical novel set in the 19th century. With *Temple of the Poor*, he returns to the genre with which he has achieved his greatest success – the historical novel.

## THE TEMPLE OF THE POOR

BARCELONA

SAGRADA FAMILIA

GAUDÍ

*The moving story of the construction of the Sagrada Familia and the lives of those who grew up in its shadow*

Jaume el Bordillo, tenacious and brave, is the son of an unknown father and a young mother with a confused past, who came into the world on the same day that Vicentó, an older craftsman who worked on the construction the Sagrada Familia fell from scaffolding and lost his life. Jaume's path in life is not at all easy, as told by Jaume himself in an intimate first-person narrative that allows readers a glimpse into the social and political portrait of the time. In a childhood that was full of hope, he grew up and went to school in the shadows of the modernist temple, the Sagrada Familia, with the children of those workers who worked on its construction.

Over time, the construction progresses and takes shape under the directions of Gaudí, the humble and pious ground-breaking architect who has the appearance of a beggar. However, good times never come, and the violent disturbances of the *Semana Trágica*—with especially dramatic consequences in the churches—mark the beginning of the 20th century, along with trade unionism, strikes and the coup d'état in 1936, which put an end to the Republic. Constant interruptions in the construction of a temple that is not just a work of architecture, but poetry for the senses.



COLUMNA • 149,674 WORDS • 512 PAGES • MARCH 2022

• ENGLISH SAMPLE AVAILABLE

*"And do we walk around from birth with the trajectory of our lives marked out on our foreheads? In my case, my origin is easy to discover; you just have to go to the Sagrada Familia to find it. Because there you will find my. I am part of the monument, I belong to it forever. Go there, and anyone with eyes in their face will see."*

BOOK & FILM  
**RIGHTS**

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